

Anton Bruckner
Symphony No. 3 in D Minor

Contrabass.

I. SATZ.

Mäßig bewegt.

1 2 3 4 5 6
pp

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 1 2 3 4 5 6
poco a poco cresc. *f sempre cresc.*

7 8 **A** *ff* lang gestrichen *p* *cresc.* *pp* *G.P.*

ff marc. *p* *pp* 2

7 *mf* *pp* *f marcato*

riten. **B** Tempo I. 1 2 3 4
pp

5 6 7 8 9
poco a poco cresc.

1 2 3 4 5 6 **C** Ursprüngl. Tempo. *ff marc.*

sempre cresc. *cresc. e accel.*

4 2 **D** (a tempo) *pp* *poco rit.* *p* 3 4 5 6 7 8
pp *cresc.* *pp* *pp* *dim.*

9 10 11 12 1 2 3 4 5 6 4 7 8 14
pp *cresc.* *p* *f*

Contrabass.

The musical score for the Contrabass part of Bruckner's Symphony No. 3 in D Minor, page 2, consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff features a melodic line with notes numbered 1 through 10, marked *mf* and *get.* (grace notes). The second staff has a more active line with triplets and is marked *f gestrichen*. The third staff continues the melodic line with triplets, marked *p* and *poco a poco cresc.*. The fourth staff features a more rhythmic line with triplets, marked *ff* and *markiert gestr.*. The fifth staff has a melodic line with triplets, marked *f*. The sixth staff features a melodic line with triplets, marked *ff* and *sempre marc.*. The seventh staff continues the melodic line with triplets. The eighth staff has a melodic line with triplets, marked *ff*. The ninth staff features a melodic line with triplets, marked *ff*. The tenth staff has a melodic line with triplets, marked *ff*. The eleventh staff features a melodic line with triplets, marked *ff*. The twelfth staff has a melodic line with triplets, marked *ff*. The thirteenth staff features a melodic line with triplets, marked *ff*. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *ppp*, *dim.*, *cresc.*, *sempre marc.*, *a tempo*, *pizz.*, and *gestrichen*. It also includes performance instructions like *markiert gestr.* and *grace notes*. The score is written in a bass clef and includes various articulations and slurs.

pp

N

Bogen *f*

pget.

poco a poco cresc.

cresc. *sempre cresc.*

O

fff

3

marc.

sempre ff

p

mf *cresc.* *ff*

Lebhaft.

fff

3

Contrabass.

R Tempo I.

p 9 *pp* etwas zurückhaltend *cresc.* 4 **S** Tempo I. *p*

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 1 2 3 4 5 6

7 8 **T** *ff marc.* poco a poco cresc. *f* *cresc. sempre* 2

7 2 **U** Früheres Zeitmaß. *mf* *pp* *rit.* *p* *dim.* *pp* *cresc.*

10 1 2 3 4 5 6 4 14 **V** 1 2

3 4 5 6 7 8 1 2 3 4 5 6 *p*

3 3 3 3 3 3 *dim.* *p* poco a poco cresc. *f*

cresc.

3 3 3 3 3 3 *gel.* *fff* *p* *mf* *cresc.*

3 3 3 3 3 3 **W** *ff marc.* *ff*

2 3 4 3

dim. *pp*

3 3 3 3 3 3

Contrabass.

Bandante (quasi Allegretto) Tempo I.

16 *mf* *mf* *cresc.* *p lang*

gezogen *cresc.* *rit.* *dim.* *-p*

1 2 3 4 5 6 7 8 9 10 *p* *dim.* *mp*

cresc. *f*

f *ff* *dim.* *pp rit.* *ff markiert gestr.*

dim. *pp dim.* *pp*

p

p

f

ff

f *f*

p cresc. *ff*

pp

poco a poco cresc. *cresc. sempre*

CMisterioso. (langsamer.)

D

EAndan.

FTempo I

HErstes Zeitmaß.

J

Bog.

K

L

First system of musical notation for Contrabass. It consists of five staves. The first staff has a *cresc.* marking. The second staff has a *fff* marking. The third staff has *mp* and *fff* markings. The fourth staff has *mf*, *f*, and *dim.* markings, and includes a measure with a **M 5** marking. The fifth staff has *ppp*, *pp*, and *ddd* markings, and includes a **N** marking and a measure with a **2** marking.

III. SATZ.

Scherzo.

Ziemlich schnell.

Second system of musical notation for Contrabass, starting with a *pizz.* marking. It consists of ten staves. The first staff has a *mp* marking. The second staff has a *poco a poco cresc.* marking. The third staff has a *ff* *log.* marking and a **A** marking. The fourth staff has *f*, *sf*, *ff*, and *sf* markings. The fifth staff has *f*, *sf*, *sf*, and *p* markings, and a *poco a poco cresc.* marking. The sixth staff has a *ff* marking and a **B** marking. The seventh staff has a *pizz.* marking and a **C** marking. The eighth staff has a *pp* marking and a **G.P.** marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking and a **D 22 E 1** marking.

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Contrabass.

pizz.
pp

1

cresc.
Bog.

ff

sf sf ff sf sf sf sf sf

poco a poco cresc.

f

ff

G.P.

Fine.

Trio.

get. pizz.
pp

1 2 3 4 5 6 7

8 9 10 11 12 13

pizz. 1 2 3 4 5 6 7

p *pp* *pp*

8 9 10 11 12 13 14 15

cresc.

1 *B* *pizz.* 1 2 3 4 5 6 7

G.P. *pp* *poco a poco cresc.*

8 9 10 11 12 13 14 15

pp

16 *C* Bog. *f*

1

Contrabass.

Musical score for Contrabass, measures 1-13. The score is in D minor and 3/4 time. It features a variety of dynamics including *ff*, *f*, *pp*, *p*, and *ppp*. Performance instructions include *pizz.*, *get.*, and *poco cresc.*. Measure numbers 1 through 13 are indicated above the staff. The section concludes with the instruction *G. P. Scherzo D.C. al fine.*

Finale.

Allegro.

Musical score for Contrabass, measures 1-11 of the Finale. The score is in D minor and 3/4 time. It features a variety of dynamics including *mf cresc.*, *ff*, *meno f*, *ff*, *meno f*, *ff*, *meno f*, *cresc.*, *ff*, *rit.*, *p*, *cresc.*, *piu f*, and *p*. Performance instructions include *pizz.* and *rit.*. Measure numbers 6 and 11 are indicated above the staff. The section concludes with the instruction *Langsamer.*

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Contrabass. CD-ROM LIBRARY

poco f Bog. **D** 3 Bog. *poco f*

pp 4 *pizz.* *p* *pp*

E 4 *pizz.* *pp* **F** *pp*

poco f. *p*

G *pp* *cresc.*

H *pp* *f* *pp*

J Bog. *ff* *pizz.* *pp* 6 2 **K** *Bog. ff*

dim.

16 *poco rall.* **L** *a tempo* *ff*

p dim. *pp* 2 *fff*

fff

ff

cresc. *fff*

M 1 14 **N** 18 **O** 6 *rit. a tempo*

Contrabass.

f cresc. *ff marc.* *ff* *ff* *ff* *ff* *ff* *pp* *pp* *mf cresc.* *ff* *f* *p poco* *a poco cresc.* *piuf* *cresc.* *molto* *ff* *mf dim.* *pp* *rall.* *G.P.* *pp* *mf* *pp* *mf* *8* *get.* *pizz.* *pp* *U* *a tempo* *pizz.* *p* *cresc.* *mf* *p* *p* *V₄* *cresc.* *f* *p*

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Contrabass.

The musical score for the Contrabass part of Bruckner's Symphony No. 3 in D Minor, page 12, consists of ten staves of music. The key signature is D minor (two flats) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes the instruction "Bog." (Bogen) and "accel." (accelerando). The tempo marking is "Sehr lebhaft." (Very lively).
- Staff 2:** Features a piano (*p*) dynamic, a crescendo (*cresc.*), and a "molto" marking. It includes a "breit" (broad) instruction and a triplet of eighth notes.
- Staff 3:** Shows a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a decrescendo (*dim.*).
- Staff 5:** Features a mezzo-piano (*mp*) dynamic and a "poco a poco" (gradually) instruction.
- Staff 6:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 7:** Starts with a fortissimo (*ff*) dynamic and includes a "rit." (ritardando) marking.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a "Schnell." (Allegro) tempo marking.
- Staff 9:** Shows a fortissimo (*ff*) dynamic and a "rit." (ritardando) marking.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic and a "rit." (ritardando) marking.